TIE: “The Rebel Voice of a New Generation” HuskenA, Schoolcraft College

“HFC Women in STEM” Olivia Draus, Henry Ford College

“A Rebel Voice of a New Generation”

By: HuskenA, Schoolcraft College

Page 14 | November 17, 2025 schoolcraftconnection.com

THE REBEL VOICE OF A NEW GENERATION

British singer Yungblud turns chaos into connection

PILI ESTEVEZ | EDITOR-IN-CHIEF

From Doncaster, England to stages around the world, Dominic Harrison, better known as “Yungblud,” has become impossible to ignore.

Maybe it’s his wild energy or the way he turns pain into art, but whatever it is, the British singer has become the voice of a generation that refuses to be silent.

Born in 1997, Harrison grew up in a musical family. His dad owned a guitar shop and his grandfather played in a band named T. Rex , so music was practically in his DNA. However, his journey hasn’t been the easiest.

Growing up, he struggled with dyslexia and he often felt misunderstood by teachers and peers. During this time, music became his escape to express all the emotions he couldn’t put into words and fuelled the artist to become who he is today.

Harrison first burst into the music scene in 2018 with his debut EP “Yungblud,” followed by his first full length album called “21st Century Liability.” From the start it was clear he was different. His music was loud, political, and deeply personal. He sang about mental health, toxic masculinity and about deeply personal subjects, which haven’t been talked about enough these days. The album gave a voice to young people who were tired of being misunderstood.

Two years later, in the middle of the pandemic, Yungblud released his second album “Weird!” which debuted number one on the UK charts. However, it wasn’t until his third album “Yungblud” that marked his turning point to become the international artist he is today. His latest album “Idols” released this year has been considered a personal favorite by many.

Yungblud’s sound is hard to label because he really doesn’t fit into one genre. You can hear bits of punk, pop, hip hop and rock through his songs. At his core, Harrison channels the raw energy of classic punk having influences from bands like “The Clash” and “Sex Pistols” but bringing a modern twist. He’s also not afraid to experiment, one of the artist’s characteristics is refusing to repeat himself. Every album sounds different and that’s why he’s beloved by his fans.

What makes him as an artist stand out isn’t only his music, it’s the emotion behind it. His lyrics often talk about identity, mental health, sense of belonging and the struggles of growing up in a world that feels broken. He represents freedom to be loud, to be emotional, to be imperfect. That emotional openness makes his music relatable across genres and generations.

See “The rebel voice of a new generation” page 15>

Illustrations and composite done by Design editor Andrew Husken

Page 15 | November 17, 2025 schoolcraftconnection.com

The rebel voice of a new generation

Continue from page 14>

Seeing Yungblud live is also a whole different experience.

On stage, his energy is unmatched. Dressed like an old rock star with eyeliner, black nail polish and leather pants he creates an incredible connection with the crowd and it feels like a community.

Part of his success comes from his relationship with the late rock legend Ozzy Osbourne who mentored him and taught him about being out of the box is a strength, not a liability. Osbourne even participated on Yungsblud’s music video called “The Funeral” which marked a personal moment to the artist because Ozzy was his hero.

Today, Yungblod continues to tour the world, spreading his message of love, rebellion and acceptance. He is currently nominated for three Grammy Awards in the “Rock Album,” “Rock Song” and “Rock Performance” categories. This is the first time ever being nominated for this award.

His 2026 North American “Idols Tour” sold out in minutes after going on sale to the public. Yungblud will be making a Metro Detroit stop in 2026, playing on May 1, at the Michigan Lottery Amphitheater in Sterling Heights, MI.

If you are looking for a new sound and someone to blow your mind, Yungblud is going to be your next obsession.

His music is loud and messy but underneath all the noise, there’s more than that. He turns pain and hope into something that feels honest into something that reminds you that it’s okay to be different.

For more information on Yungblud go to https://www.yungbludofficial.com.

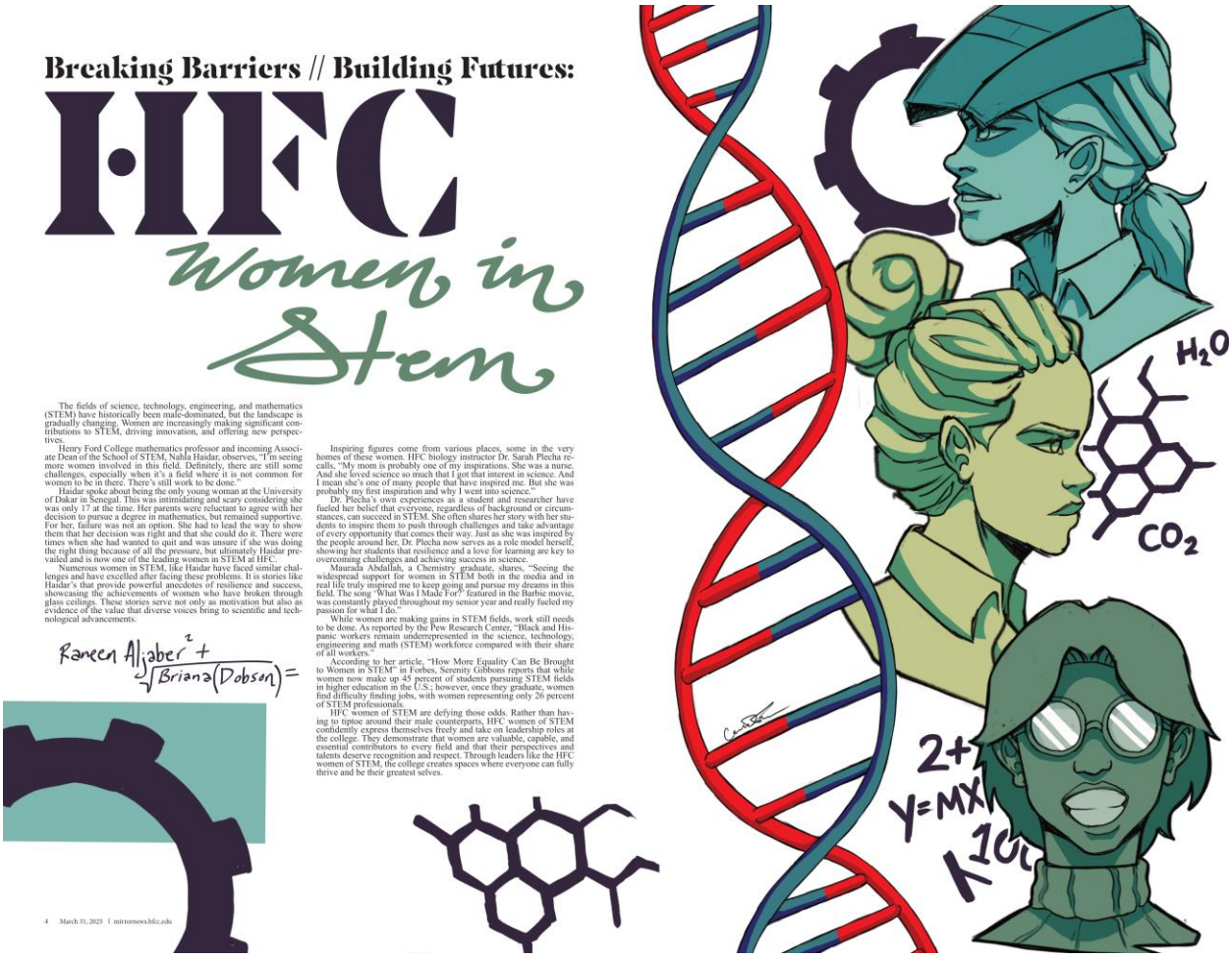
Judge’s comments: “This two-page spread on Yungblud is one of the most visually and emotionally cohesive layouts in the batch. It successfully mirrors the artist’s chaotic, rebellious energy through both design and editorial tone. The torn paper edges, star motifs, and broken heart icon aren’t just decorative—they reinforce the themes of vulnerability, punk defiance, and emotional rawness that define Yungblud’s persona. This layout is a standout example of how design can amplify editorial voice. It’s not just a profile—it’s a visual experience that echoes the subject’s identity. With minor tweaks to text hierarchy (like pull quotes or subheads), it could be even more immersive.

A useful next step for improving this spread is tightening the visual hierarchy so the design feels as intentional and expressive as the subject. The imagery and torn-paper graphics already capture Yungblud’s chaotic, punk-influenced aesthetic, but the pages would benefit from a clearer focal point—either by enlarging one dominant portrait or anchoring the main image closer to the headline. Adding a pull quote or two would break up the long text blocks and highlight emotionally strong lines such as his music being “a mirror to the world” or his belief in

embracing imperfection. Page 14, in particular, could use a small visual element or accent to balance the heavier imagery on page 15 and create a more unified spread. Strengthening alignment between images and text—so visuals sit closer to the sections they relate to—would also help guide the reader's eye more naturally."

"HFC Women in Stem"

By: Olivia Draus, Henry Ford College



Judge's comments: "The concept is powerful: a feature highlighting women in STEM, supported by bold illustrations and scientific motifs. The right page is visually dynamic and immediately communicates the theme, while the left page carries the narrative weight. The challenge is that the two sides feel somewhat disconnected in structure and emphasis, and the

text-heavy left page competes with the highly stylized right page rather than forming a cohesive whole.

You can strengthen this layout by creating a clearer balance between the dense article on the left and the highly visual illustration on the right, which currently feel like two separate pieces rather than a unified spread. The text would benefit from added structure—subheads, a pull quote, or a short intro—to break up the long blocks and give readers natural entry points. Increasing typographic contrast in the headline and incorporating colors or graphic motifs from the illustration into the text area would help tie the two sides together. You could also introduce a small visual element or accent on the left page to offset the heavy artwork on the right, creating a more even distribution of visual weight. Overall, the goal is to let the strong artwork support the story rather than overshadow it, while giving the narrative more breathing room and a clearer hierarchy."