

“Giving Students Encouragement”

By: Depauw, Northwestern Michigan College

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one copy FREE

N O R T H W E S T E R N M I C H I G A N C O L L E G E

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We hew to the line; let the chips fall where they may.

do This is temporary Be brave
Perseverance Keep trying
Grow Strength Great work
Opportunity You matter
Shift Inspiration Capable
Rise Get back out there Learn
Control Be positive Keep going
Look forwards Motivation
Achieve Encouragement
Clarity Work it out Courage
Best Make it happen Good job
can Tough times don't last Focus
Balance Optimism Resilient
drive One step at a time

Giving Students Encouragement

PG 4

One breath at a time
You've got this Be kind
Hope Bravery isn't lack of fear
Amazing Progression Faith
Believe Stay true to yourself
Strong Failure is not the end
Be present Patience Embrace
Trust Don't be afraid to be wrong
Uplifting Anything is possible
Stay strong Evolve Reflect
You're not alone Change
Go for it Anything is possible
Shine on Future Let go of regret
Be bold Dream big Persistence

Young Democratic Socialists Come to Campus - Pg. 3 | Kori Schake Talks US Power - Pg. 5 | English Instructors Discuss AI - Pg. 6

Judge’s comments: “This front page stands out for its conceptual ambition and thoughtful use of typography as journalism. Rather than relying on traditional photography, the design uses a field of encouraging phrases to visually reinforce the central theme of student support and resilience. The approach is cohesive and intentional, immediately signaling the story’s purpose while inviting readers to pause and engage with the message.

The masthead is strong and legible, anchoring an otherwise text-driven design with authority. Color choices are disciplined and effective, creating contrast without undermining readability,

and the vertical text treatments are handled carefully enough to feel purposeful rather than distracting. The headline is clear and well-placed, clearly connecting the visual concept to editorial content.

Overall, this cover reflects a newsroom willing to take creative risks while staying grounded in mission-driven reporting. It demonstrates how design itself can function as storytelling.”